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# Œuvres Choiesies

POUR PIANO

de

# CH. V. ALKAN

Nouvelle Édition revue par

E. M. DELABORDE & I. PHILIPP



Weber

*Chœur-Barcarolle d'Obéron*

TRANSCRIPTION DE CONCERT

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# CHŒUR - BARCAROLLE

d' Obéron

TRANSCRIPTION DE CONCERT

CH. V. ALKAN

POUR PIANO SEUL

*Dolcissimo*

Andante  
con moto

*p*

1 4 3 2

2 1

2 1

*Due pedale sempre*

*dolce e sostenuto*

*sempre*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. The word *sempre* is written above the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Second system of the piano score, continuing the melodic and accompanimental lines. The word *sempre* is written above the left hand. The notation includes various note values and rests.

Third system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking *p* (piano) is written above the left hand.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is written above the left hand, and *ff* (fortissimo) is written below the left hand. The word *sempre* is written above the left hand. The notation includes various note values and rests.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The dynamic marking *p* (piano) is written above the left hand. The word *2 Ped. sempre.* is written above the left hand. The notation includes various note values and rests.